

I Will Follow God's Plan/ Come, Follow Me MEDLEY

Words: Vanja Y. Watkins, b. 1938
Music: Vanja Y. Watkins, b. 1938

Words: John Nicholson, 1839-1909
Music: Samuel McBurney, b. 1847

The first system of the musical score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a mezzo-piano (mp) dynamic, featuring a bass line with eighth notes and a treble line with chords. The system concludes with a mezzo-piano (mp) dynamic marking.

5

The second system of the musical score is in common time (C) and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4, and continues with eighth notes F4, E4, D4, C4, Bb3, A3, G3, and F3. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The system concludes with a mezzo-piano (mp) dynamic marking.

life is a gift; my life has a plan. My life has a pur-pose; in heav'n it be-gan. My

9

The third system of the musical score is in common time (C) and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4, and continues with eighth notes F4, E4, D4, C4, Bb3, A3, G3, and F3. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The system concludes with a mezzo-piano (mp) dynamic marking.

choice was to come to this love-ly home on earth And seek for God's light to di-rect me from birth.

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I Will Follow God's Plan/ Come, Follow Me MEDLEY

2
13

I will fol - low God's plan for me. Hold - ing fast to his word and his love.

17

I will work, and I will pray; I will al - ways walk in his way. Then

21

I will be hap - py on earth And in my home a -

24

bove. _____

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3

28 *mp*

"Come, fol - low me," the Sav - ior said.

32

Then let us in his foot - steps tread,

36

For thus a - lone can we be one.

40

With God's own loved, be - got - ten Son.

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4

44

"Come, fol - low me," a sim - ple phrase,

This system contains measures 44 through 47. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "Come, fol - low me," a sim - ple phrase,.

48

Yet truth's sub - lime, ef - ful - gent rays

This system contains measures 48 through 51. The key signature changes to one flat (Bb). The lyrics are: Yet truth's sub - lime, ef - ful - gent rays.

52

Are in these sim - ple words com - bined

This system contains measures 52 through 55. The key signature remains one flat (Bb). The lyrics are: Are in these sim - ple words com - bined.

56

To urge, in - spire the hu - man mind.

This system contains measures 56 through 59. The key signature changes to two flats (Bb, Eb). The lyrics are: To urge, in - spire the hu - man mind.

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5

62

I will fol - low God's plan for me. Hold - ing fast to his word and his love.

66

I will work, and I will pray; I will al - ways walk in his way. Then

70

I will be hap - py on earth And in my home a - bove.

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6
76

Part 1 *Gradually slow and fade to end.*

"Come, fol - low me." "Come, fol - low me."

Part 2

I will fol - low God's plan for me. I will fol - low God's

Gradually slow and fade to end.

Gradually slow and fade to end.

80

"Come, fol - low me." "Come, fol - low me." _____

plan for me. I will fol - low God's plan for me. _____

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